

Color Wheel / Color Theory by Cheryl Bannes

MT Standards for the Arts: content standards: 1,2,3,4,5,6

Goals and objectives: 1) students will identify primary and secondary colors 2) Students will identify shapes used to create forms 3) students will demonstrate an understanding of color mixing and paint styles by creating their own small painting using the style of the artist Jacob Lawrence as inspiration.

Jacob Lawrence: 1918 – 2000 – Painted in bold colors/ unmixed colors, geometric shapes used to form figures, painted life and the struggles people face. He was considered one of Americas most important Black Artists. Works include: Migration Series – story of black migration into the North and the problems and struggles they faced. He also painted series based on American History.

Review of Color wheel:

- ⓐ Primary colors – red, yellow, blue; they can not be made by mixing other colors and we use them to create other colors
- ⓐ Secondary – orange (R +Y) green (B+Y) purple (R+B)
- ⓐ Tertiary colors or third colors – created by mixing a primary and secondary; red-orange, yellow-orange, blue-green, yellow-green, red-violet, blue-violet
- ⓐ Complementary colors are across from each other on the color wheel; blue/orange, red/green, purple/yellow
- ⓐ Analogous colors – 3 colors next to each other on color wheel

More color theory:

- ⓐ Warm colors – red, yellow, orange, (think fire!)
- ⓐ Cool colors – green, blue, purple (think ocean)
- ⓐ Monochromatic – shades and tints of one color
- ⓐ Tint – add white to make a lighter color
- ⓐ Shade – add black to make a darker color
- ⓐ Value – lightness or darkness of color

Project

Using shapes to create your subjects, draw a picture of a struggle you have had, maybe if you broke an arm, had an argument with your brother or sister, got lost in the woods etc, then use a limited color palette to paint your picture.

Follow up

- ⓐ Look at pictures of famous works of art, notice the colors, did the artist use a color scheme such as warm colors
- ⓐ Try painting a monochromatic painting
- ⓐ Try putting only two colors on a palette, mix a little at a time and see how many colors you can make

Evaluation

- ⓐ Student's painting depicted a "struggle" in their life
- ⓐ Students picked one color scheme to paint their painting
- ⓐ Painting was neat and the entire paper was covered, no white paper showing
- ⓐ Students put their best effort into their work