

Found Object Sculpture – assemblage by Cheryl Bannes Content Standard 1-6

Goals and Objectives – Students will discuss the work of Debra Butterfield. They will gain an understanding of how found objects / everyday objects / junk – can suggest the shape and form of a piece of artwork. Using the idea that all items can be used to create artwork, the students will use found object to create a sculpture of a person, animals or plant.

Debra Butterfield – born in US, moved to Montana, taught at MSU Bozeman for many years. Always admired horses, was bothered that the only horse sculptures were heroic sculptures (generals on horses), and war stallions. Created her artwork to honor the horse, especially mares, used found objects to create the form and grace of the horse.

Assemblage-

- ④ is very similar to collage only using 3 dimensional objects
- ④ is an artistic process in which a three-dimensional artistic composition is made from putting together found objects.
- ④ William C Seitz, the curator of NY Museum of Modern Art, described assemblages as being made up of preformed natural or manufactured materials, objects, or fragments not intended as art materials.

(wikipedia.org/wiki/Assemblage)

Project – using a variety of materials we will create a found object sculpture; students will create a free standing 3-D sculpture of an animal, person or plant. Materials used can include straws, sticks, mud, Q-tips, paper cups, paper plates, Styrofoam, pencils, paperclips, clothes pins, and candy, anything they can find! Connect the found objects using hot glue, string, wire or any other sticky material.

Evaluation:

Students stayed on task

Student's creation stayed together

Students work resembled the form they were attempting

Follow up:

- ④ What else can be used to create art?
- ④ Look at the work of Louise Nevelson
- ④ Collect any item from around the school and have the students work together to create a "school mascot" assemblage